

# So Damn Cool

Words and Music by  
Ugly Kid Joe

Drop D down  
a half step:

⑥ = D $\flat$  ③ = G $\flat$   
⑤ = A $\flat$  ② = B $\flat$   
④ = D $\flat$  ① = E $\flat$



Moderate Rock ♩ = 128

N.C.(D5)

Rhy. Fig. 1

Intro

Gtr. I

First system of music for Gtr. I. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a half note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, and D5. There are two measures of rests, each marked with a '2' and a double bar line. The bass staff shows a fretboard diagram with fret numbers 0, 0, 1, 2, 0, 1, 2, 0, 2, 0, 2, 0, 3. A dynamic marking 'f' and a 'P.M.' (pick attack) symbol are present.

Second system of music for Gtr. II. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is mostly rests, with some slurs and a tremolo bar at the end marked '1 1/2'. The bass staff shows a fretboard diagram with fret numbers 0, 0, 1, 2, 0, 1, 2, 0, 2, 0, 2, 0, 3. A dynamic marking 'f' and a 'P.M.' (pick attack) symbol are present.

w/Rhy. Fig. 1

Third system of music. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with eighth notes and quarter notes. The bass staff shows a fretboard diagram with fret numbers 0, 0, 1, 2, 0, 2, 0, 2, 0, 3, 0, 0, 1, 2, 0, 1, 2, 0, 2, 0, 2, 0, 3. A dynamic marking 'f' and a 'P.M.' (pick attack) symbol are present.

w/Rhy. Fig. 1 (3 times)

N.C.(D5)

Rhy. Fig. 2

Play 3 times

Gtrs. I & II

(Gtr. II out) Gtr. I

Fourth system of music. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with eighth notes and quarter notes. The bass staff shows a fretboard diagram with fret numbers 0, 0, 1, 2, 0, 1, 2, (2), 0, 2, 0, 2, 0, 3, 0, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 1, 2. A dynamic marking 'f' and a 'P.M.' (pick attack) symbol are present.

1st, 2nd Verses  
w/Rhy. Fig. 1 (Gtrs. I & II)  
N.C.(D5)

1. I wan - na know why the peo - ple are ev - 'ry - where. And  
2. See additional lyrics.

I wan - na know where to go if I get scared. And

I wan - na be in a place where no one cares. And

I wan - na know you be - cause you're so damn  
(Ah.)

w/Rhy. Figs. 1 & 2 (Both 2 times)  
N.C.(D5)

cool. Yeah, you're so damn cool.

w/Rhy. Figs. 1 & 2 (Both 2 times)

cool. You're just so damn cool. Yeah, you're so damn cool.

Rhy. Bridge  
Fig. 3 A5  
(Two gtrs.)

Who knows what I'm feel - in' in - side

of me. Who knows if I'm feel - in' al - right.

Who knows what I'm feel - in' in - side of me.

(end Rhy. Fig. 3)

Who knows what is run - nin' a - round in my brain.

Gtr. w/Rhy. Fig. 2 (2 times)

I N.C.(D5)

\*w/Telephone-conversation voices (till double bar).

w/Fill 1

Gtr. A5

G5

\* Standard tuning (tuned down a half step).

D/F#

Fill 1 (Gtr. II)

Harm.

(8va)

D 8va... A5 ⑥ sl.

6 9:8 7:4 7:4 7:4 3

17 21 17 19 17 19 17 21 17 19 17 21 17 20 17 20 19 20 19 17 18 17 19 20 17 18 17 20 17 19 17 17 20 20

A5 G5 D/F# G5 A5

Who knows... (Gtr. II out) A.H. (15ma)

Gtr. III Full (20) (20) sl. A.H.

(20) (20) sl. A.H.

0 2 4 5 (5) 4 2 0 2 0 0 (6) 5 4 2 3 2

A.H. pitch: F#

A5 G5 w/Rhy. Fig. 2 (3 times) N.C.(D5)

Who knows... w/wah

w/wah

2 0 3 0 5 0 3 0 2 0 3 0 5 0 3 0

0 2 4 5 (5) x x x 1

5 0 7 0 5 0 7 0 8 0 7 0 5 0 7 0 8 0 10 0 8 0 10 0 12 0 10 0 8 0 10 0 12 0 13 0 12 10 12 (12) sl.

8va-----

w/delay

15 12 14 12 13 13 16 13 15 13 14 14 17 14 16 16 15 15 18 15 17 15 14 14 17 14 16 14 15 15 18 15 17 15 16 16 19 16 18 16 17 17 20 17 19 17 16 16

w/Rhy. Fig. 1 (1st bar only)

Oh.....

Full

slow bend

Full

19 16 18 16 17 17 20 17 19 17 18 18 21 18 20 18 19 19 22 19 21 19 19 19 22

w/Rhy. Fig. 3

A5 G5 D/F# G5

Now that I'm done\_\_\_ and I seen\_\_\_ it, and don't think that I'm try - in' to\_\_\_  
(Who knows\_\_\_ what I'm feel - in' in - side\_\_\_

8va--- (Gtr. III out)

(22)

A5 AXII A5 G5

\_\_\_ com - plain.\_\_\_ Don't think I'm ly'n' \_\_\_ 'cause I feel\_\_\_ it. And all you  
\_\_\_ of me. Who knows\_\_\_

D A5 AXII A5 G5

peo - ple out there\_\_\_ don't look at\_\_\_ me too\_\_\_ late. All\_\_\_ your blame\_\_\_ 'cause you need\_\_\_  
feel - in' al - right.\_\_\_ Who knows.

D/F# G5 A5 A<sup>XII</sup> A5 G5

me and you want me to go down in flames. with the rest. But I'm so sick of de-ny - knows)

D A5 A<sup>XII</sup> N.C.(D5)

ing } what is run-nin' a - round in my brain. \*Ha - ha.  
\*w/delay.

2nd time w/Rhy. Fig. 1 & Fill 3  
3rd time w/Rhy. Fig. 1 (two gtrs.)  
N.C.(D5)

w/Fill 2 (1st time only)

\*w/Rhy. Fig. 2 (3 times)  
N.C.(D5)

Play 3 times

Gtr. III

sl. 0 0 1 2 0 1 2 (2) 0 2 0 2 0 3 \*Two gtrs.

(2) 0 2 0 2 0 3 1 1 2 4 1 2 4 (4) 2 4 2 4 2 1 7 7 8 9 7 8 9

w/Rhy. Fig. 1 (1st bar only) Begin fade Fade out

(9) 7 9 7 9 7 10 9 9 10 12 9 10 12 P.M. 0 1 2 0 1 2 0 1 2 0 1 2

Fill 2 (Gtr. II)

sl. sl.

Fill 3 (Gtr. III)

sl. sl.

### Additional Lyrics

2. I wanna feel like I'm floating in the air.  
And I wanna know if the sun's gonna bleach my hair.  
And I wanna know why life's just so unfair.  
And I wanna know you because you're so damn cool.  
Yeah, you're so damn cool. You're just so damn cool.  
Yeah, you're so damn cool. (To Bridge)